

JASON ABELL

Re-Recording Mixer | Supervising Sound Editor | Audio Engineer
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PROFESSIONAL SUMMARY

Re-Recording Mixer, Supervising Sound Editor, and post-production engineer with 15+ years of experience across feature films, documentaries, concert films, trailers, live productions, and streaming. Combines creative mixing and editorial expertise with deep technical knowledge of Dolby Atmos, theatrical playback, advanced Pro Tools workflows, audio/video systems, and resilient media pipelines.

CORE SKILLS

- Re-recording mixing, dialogue editing, sound design, and audio restoration
- Dolby Atmos, IMAX, 7.1, 5.1, stereo, and nearfield deliverables
- Post-production engineering, theatrical playback, and mix-stage support
- Avid S6, Pro Tools HDX, Dolby Atmos RMU, MTRX Studio, and DADman
- Audio/video calibration, signal-flow design, synchronization, and quality control
- IP media and networking: Dante, AES67, PTP, VLANs, subnets, NDI, and ST 2110
- Streaming and contribution workflows: AWS Elemental, HLS/DASH, DRM, and SPEKE

PROFESSIONAL EXPERIENCE

Re-Recording Mixer & Post-Production Engineer | 424 Inc. | 2019-Present

- Mix dialogue, music, and effects for theatrical, immersive, broadcast, streaming, and promotional delivery.
- Collaborate with directors, producers, picture editors, composers, and sound teams to deliver polished final mixes under demanding schedules.
- Build and manage complex Pro Tools sessions, stems, fold-downs, M&E tracks, alternate versions, and final deliverables.
- Support mix stages, editorial suites, screening rooms, Dolby Atmos RMUs, Avid S6 systems, and theatrical playback environments.
- Design and troubleshoot advanced audio/video, contribution encoding, and AWS-based live-streaming workflows.
- Develop and test synchronized playback, redundancy, and multi-region failover workflows for resilient HLS/DASH delivery.

ADDITIONAL MIXING & POST-PRODUCTION EXPERIENCE

Re-Recording Mixer | Technicolor Marketing Services

- Mixed and finished audio for entertainment marketing, trailers, television spots, promos, and related short-form content.
- Prepared broadcast-ready mixes, stems, cutdowns, and alternate versions while maintaining creative continuity across campaigns.
- Worked directly with producers and creative teams in deadline-driven supervised sessions.

Mix Technician / Post-Production Support Engineer | Formosa Group | 2017-2019

- Supported professional mix stages, audio calibration, signal routing, Avid S6 systems, Dolby Atmos workflows, and theatrical playback.

Mix Technician / Audio Systems Support | Universal Studios | 2014-2017

- Supported sound stages, consoles, routing, playback systems, and session-critical technical troubleshooting.

SELECTED MIXING CREDITS

- Taylor Swift: The Eras Tour (2023)
- Renaissance: A Film by Beyoncé (2023)
- Taylor Swift: The Eras Tour - The Final Show (2026)
- Andrea Bocelli 30: The Celebration (2024)
- Come What May (2026)
- Eraserheads: Combo on the Run (2025)
- Super Power (2023)
- You People (2023)
- The Unforgivable (2021)

Complete credits: [imdb.com/name/nm4117637](https://www.imdb.com/name/nm4117637)

TECHNICAL EXPERTISE

Avid Pro Tools Ultimate (advanced / beta tester) | Avid S6 and S1 | Pro Tools HDX | Dolby Atmos RMU | Dolby CP850/CP950 | MTRX Studio | DADman | iZotope RX | DaVinci Resolve | Dante Level 3 | AES67 / Ravenna | NDI | ST 2110 | AWS Elemental MediaLive and MediaPackage | CloudFront | HLS / MPEG-DASH | Dolby Digital Plus with Atmos | DRM / SPEKE | AV routing | networking | PTP clocking | audio/video synchronization

EDUCATION & AFFILIATION

Musicians Institute - Certificate in Audio Engineering

Diablo Valley College - Pro Tools Fundamentals

Motion Picture Editors Guild, IATSE Local 700